

# Calum Stirling

- 1965 Born Edinburgh  
1983-7 BA Hons in sculpture, Duncan of Jordanstone College of Art and Design, Dundee.

The artist currently lives and works in Glasgow.

## Solo Exhibitions

- 2008 Rostra Plaza, Glasgow International, Mitchell Library.  
2006 Off Broadway White White, Glasgow Sculpture Studios Gallery, Glasgow.  
One Revolution Per Minute, Gallery TPW, Images Festival, Toronto.  
2005 Mobilette - Vivid, Birmingham  
2003 Recording Angels, Project Room, Glasgow  
1999 Modelcitizen, The Changing Room, Stirling  
1997 8 Voices, Project Room, Collective Gallery, Edinburgh  
1989 New Work, Solo show, Collective Gallery, Edinburgh

## Selected Group Shows and Projects

- 2007 Utflukt: LYD. DVD video/sound art compilation. Norway  
Media Povera, The Art Gallery of Ottawa, Ottawa  
The Air is Wet with Sound, Rekord, Oslo
- 2005 Berwick Film & Media Arts Festival, Berwick upon Tweed  
Verstreute Momente der Konzentration, HMKV. Dortmund  
Transgressed Landscape at Fundació Espais d'Art Contemporani in Girona
- 2004 Organismos: esto es vida, Espai Cultural Caja Madrid, Barcelona  
TGOZ, Artists from the SAC Australia Award, The Travelling Gallery.  
Last Chance to Turn Around, Intermedia Gallery Glasgow  
State Circle, International Video in Canberra, National Gallery of Australia, Canberra  
Re.sound, Stroud Valleys Artspace, Stroud  
Organismos: esto es vida, La Casa Encendida, Madrid  
Radiographic, G39, Cardiff  
Collective JukeBox 4.03, Museo Fotograa Contemporanea, Milan  
Ouroboros The Music of the Spheres, CCA Glasgow  
Common-Place, Matthew Gallery, DJCA, Dundee  
Transmediale Media Festival, Film screening, Berlin  
Stuttgarter Filmwinter, Festival for expanded Media. Stuttgart
- 2003 Trampoline, volksbühne, Berlin  
Dorkbot, Ghent, Belgium  
Makrolab project Book launch, Venice Biennale  
Open server, The Contemporary Culture Centre, Barcelona  
Collective JukeBox 4.02, Kunstlerhaus Bremen, Germany  
Radio Radio, Anthony Wilkinson Gallery, London  
Common Place, The Lighthouse, Glasgow  
Geography and the Politics of Mobility, Generali Foundation, Vienna
- 2002 Call for Entry, Market, Glasgow  
Radio Remote Control, Liverpool School of Art & Design  
UA2, Saatchi Underwood Gallery, London  
Landmarks, Brewhouse, Taunton  
Makrolab, Blair Atholl, Scotland  
Commodity, Firmness and Delight, The Lighthouse, Glasgow & RIBA, London  
Collective Jukebox 3.11, The Museum of Modern and Contemporary Art, Geneva

- You are between here and there, CCA-Tramway, Glasgow Art fair, Glasgow  
 Free Biennial, Art stall 11th-12th Street, Manhattan, New York  
 Sounds from near and far, Artstream, Red House Centre, Soa, Bulgaria  
 Blackbox Recorder, Catalyst Arts, Northern Ireland
- 2001 Musicazioni Festival, Bolzano, Italy  
 Commodity, Firmness and Delight, Cube Gallery, Manchester  
 Predator, KX-Kampnagel, Hamburg, Germany  
 LMX, FRAC PACA, Marseilles. Touring to Nantes, Strasbourg and Paris  
 History of the Future, Tyneside Cinema. Newcastle. Commissioned by Baltic and Northern  
 Architecture
- 2000 Use nor Ornament, National Gallery Of Contemporary Art, Sunderland  
 Rutger Hauer, Perrys Motors, Camden, London  
 Museum Magogo, PB Gallery, Melbourne, Australia  
 Radio Tuesday, Transmission Gallery, Glasgow
- 1999 Bandstand, The Lighthouse, Glasgow  
 Browsing 2, Changing Room Gallery, Stirling1998  
 Now FM, Radio transmissions, Nottingham
- 1997 Browsing, Changing Room Gallery, Stirling  
 Future Design, Review Gallery, Design Museum, London  
 100% Design, Duke of York Headquarters, London  
 Fly 2, Fly Gallery, Glasgow  
 Streetlevel Open, Streetlevel Gallery, Glasgow  
 Rural/Digital, SSW Gallery show, web site and publication  
 Hide and seek, Assembly Rooms, Edinburgh
- 1996 Myrrh, artists multiple show Candleriggs, Glasgow  
 Art for the People, Transmission Gallery, Glasgow  
 Fuse 1996, McLellan Galleries, Glasgow

#### **Public art commissions**

- 2004 Public seating commission, Space Makers Park, Bristol  
 The Wanderer, temporary public artwork, The Artworkprogramme, Gorbals, Glasgow
- 2002 Public seating commission in collaboration with Loci Design, Campbeltown
- 1993 Public Artwork, JH Sculpture Trail. Summerlee Heritage Trust, Coatbridge
- 1990 Play sculpture, Gateshead Garden Festival

#### **Artist Residencies**

- 2004 Hothaus Research Residency, Vivid, Birmingham
- 2002 Makrolab , arts and science residency, Blair Atholl
- 2000 SAC Australia Award, Canberra, Australia.
- 1999 Grizedale artist in residence, Grizedale, Cumbria
- 1992-93 Summerlee Heritage Trust Museum, Coatbridge

#### **Awards**

- 2007 SAC Creative Development Award
- 2006 Glasgow City Council Artists Award
- 2001 Glasgow City Council Artists Award
- 2000 SAC Australia Residency, Canberra
- 1997 SAC Major Artists Award
- 1996 SAC Small Assistance Grant

**Collections**

- 2006 Paisley Art Gallery and Museum, Contemporary Art Society purchase.
- 1998 SAC Purchase scheme. Scottish Arts Council, Edinburgh
- 1992 City Arts Centre, Edinburgh.

**Professional experience**

- 2004-06 Director and Board member of Market Gallery, Glasgow.
- 2003 Sanctuary project, asylum seekers arts workshop leader, Goma, Glasgow
- 2000 Part-time lecturer in Fine Art Studies, Anniesland College, Glasgow  
Tutor, Canberra School of Art, Photomedia Department
- 1999 Sound module tutor, Glasgow School of Art, Photography Department  
Sound module tutor, Edinburgh College of Art, Sculpture Department
- 1995-97 Board member of Glasgow Sculpture Studios